

1. Ukraine National Anthem

Державний Гімн України

From "Ukrainian Folksong Suite"
9 songs of resistance

Arranged for three instruments
by Arne Dich 2024

Parts for woodwinds, saxes and strings
in any combination

Included :

Comments to & history
of the song in english
and danish

Ukrainian Text with
english translation

Melody with chords



"Ukrainian Folksong Suite":

1. Ukraine National Anthem
Державний Гімн України
2. What a Moonlit Night-
Ніч яка місячна
3. Shchedryk, Generous
Щедрик
4. In the grove by the Danube
Ой У Гаю, При Дунаю
5. Oh Marichko
Ой, Марічко
6. Oh, in Cherry Orchard
Ой, у вишневому саду
7. Halia carries Water
Несе Галя воду
8. Chervona Ruta
Червона Рута
9. Prayer for Ukraine
Молитва За Україну

Find on www.dichmusik.dk:

Music, texts and comments for the other eight songs of the suite.

Full 3-part score for the entire suite and full parts for all 18 instruments

Planned is:

Easy arrangements of the melodies for musicschool bands.

To get the Suite on www.imslp.org

"Ukrainian Folksong Suite"

is originally written for
2 clarinets & bassoon

Included here are:

Score in Concert key.

| | |
|------------|------------------|
| 1.Clarinet | - 1.part (orig.) |
| 2.Clarinet | - 2.part (orig.) |
| Bassoon | - 3.part (orig.) |

Transposed parts:

| | |
|---------------|----------|
| 1.Flute | - 1.part |
| 2.Flute | - 2.part |
| Oboe | - 1.part |
| English Horn | - 2.part |
| 1.Basset Horn | - 2.part |
| 2.Basset Horn | - 3.part |
| Bass Clarinet | - 3.part |

| | |
|--------------|----------|
| Alto Sax | - 1.part |
| Tenor Sax | - 2.part |
| Baritone Sax | - 3.part |

| | |
|-------------|----------|
| 1.violin | - 1.part |
| 2.violin | - 2.part |
| Viola | - 2.part |
| Violoncello | - 3.part |
| Double Bass | - 3.part |

NB: The slurs are not meant for bowing, but are copied from the original arrangement.

Ukrainian National Anthem

arranged by Arne Dich for full wind-band can be found on www.dichmusik.dk

or on www.imslp.org (search for Ukrainian National Anthem)

<<<<<<<<<<<<<<< Some Links <<<<<<<<<<<<

It is easy to find recordings and videos of the melodies used in this Suite.
I found great inspiration here:

<https://www.classical-music.com/features/works/ukrainian-folk-songs>
and here:
<https://www.ukrainianlessons.com/ukrainian-folk-songs/>

1. Ukraine National Anthem - Державний Гімн України

Arrangements for orchestra and bands :

https://imslp.org/wiki/Category:Verbytskyi,_Mykhaylo
Sound: <https://www.youtube.com/watch?v=xDeQVaoTvJM>

2. What a Moonlit Night - Ніч яка місячна

<https://www.youtube.com/watch?v=3nfHGKPI9ys>
<https://www.facebook.com/watch/?v=318457813595778>

3. Shchedryk / Generous - Щедрик

Video with english text - <https://www.youtube.com/watch?v=GqeJ38DThVc>
4-part Choir arrangement, search Shchedryk - <https://imslp.org>.

4. In the grove by the Danube - Ой У Гаю, При Дунаю

<https://www.youtube.com/watch?v=wIL6uAuI1dA>
<https://www.classical-music.com/features/works/ukrainian-folk-songs>

5. Oh Marichko - Ой, Марічко

<https://www.youtube.com/watch?v=AiB2p0oM8aw>

6. Oh, in Cherry Orchard - Ой, у вишневому саду

<https://www.facebook.com/watch/?v=1597478140753794>
<https://www.youtube.com/watch?v=MbEk8qHaokM>

7. Halia carries Water - Несе Галя воду

<https://www.classical-music.com/features/works/ukrainian-folk-songs>

8. Chervona Ruta - Червона Рута

<https://www.youtube.com/watch?v=6kGOBNTFj8g>

9. Prayer for Ukraine - Молитва За Україну

Arrangement for Choir : https://en.wikipedia.org/wiki/Prayer_for_Ukraine
<https://www.youtube.com/watch?v=drl0jCspOXA>
https://www.youtube.com/watch?v=gL_mWmzXoM

Find all 9 arrangements and listen to mp3's of the arrangements (computersound):
<https://www.dichmusik.dk/Ukraine.html>

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

Pavlo Chubynsky

A Maestoso $\text{♩} = 80$

Mykhaylo Verbytskyi, 1863

Musical score for section A, measures 1-4. The score consists of three staves: Clarinet 1 (top), Clarinet 2 (middle), and Bassoon (bottom). The key signature is one sharp (F# major). Measure 1: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 2: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 3: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 4: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes.

Musical score for section A, measures 5-8. The score consists of three staves: Clarinet 1 (top), Clarinet 2 (middle), and Bassoon (bottom). The key signature is one sharp (F# major). Measure 5: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 6: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 7: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 8: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes.

Musical score for section B, measures 10-14. The score consists of three staves: Clarinet 1 (top), Clarinet 2 (middle), and Bassoon (bottom). The key signature is one sharp (F# major). Measure 10: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 11: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 12: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 13: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 14: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes.

Musical score for section C, measures 15-19. The score consists of three staves: Clarinet 1 (top), Clarinet 2 (middle), and Bassoon (bottom). The key signature is one sharp (F# major). Measure 15: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 16: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 17: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 18: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes. Measure 19: Clarinet 1 starts with a half note followed by eighth notes. Clarinet 2 starts with a half note followed by eighth notes. Bassoon starts with a half note followed by eighth notes.

The musical score consists of three staves (treble, alto, bass) in G major with a key signature of one sharp. The score includes dynamic markings like *poco rit*, *A Tempo Grandioso*, *ff*, and *f*, as well as tempo instructions *D = 75* and *ritardando*.

Ukraine National Anthem - Державний Гімн України

Hymnen "Shche ne vmerla Ukrainas" er oprindelig skrevet af etnografen Pavlo Chubynskyi og komponisten Mykhailo Verbytskyi i 1860-erne, men blev først brugt som nationalsang fra 1917. I sovjet-tiden 1922 til 1991 var sangen bandlyst.

Efter Ukraines uafhængighed af Sovjetunionen i 1991 blev det formelt vedtaget 1992 at udnævne hymnen til Ukraines officielle nationalsang med ét vers og ét omkvæd. En mere folkelig populær version har 3 vers. Sangens popularitet voksede under den Orange Revolution i 2004 og især under EuroMaidan demonstrationerne i 2013.

The hymn "Shche ne vmerla Ukrainas" is written by the ethnographer Pavlo Chubynskyi and the composer Mykhailo Verbytskyi in the 1860-ties, but was first used as National Anthem fra 1917. During the sovjet-period it was banned. In 1992 it became the official National Anthem for Ukraine with one Verse and Refrain. The text was revised in 2003.

During the under the Orange Revolution in 2004 and later the Euromaidan protests of 2013, the anthem became a revolutionary song for the protesters.

1. Ukraine National Anthem - Державний Гімн України

G D7 G G/B D7 Em B Em/G Em D7 G D7
 Glo - ry and free - dom of U - kra - ine has not yet pe - rished. Luck will still
 6 G Am Em/B Bsus4 B7 Em B/D# B Em/G Em B
 smile on us bro - ther - U - kra - i - nians. Ou - r e - ne - mies will die as the
 11 Em D G G B B7 Em/G Em B Em Em/G Bsus4 B
 dew does in the sun - shine, and we, too, Bro - thers we'll live hap - pi - ly in our
 16 Em D7 G G/B D D/F# G G/B D G
 land. We'll not spare ei - ther ou - r souls or bo - dies to get free - dom
 21 G G/B G D B/D# Em Em/G B B/D# 1. Em D7 2. Em
 and we'll prove that we bro - thers are of Ko - zak kin. kin.

Державний Гімн України

Ще не вмерла України і слава, і воля,
 Ще нам, браття молодії, усміхнеться доля.
 Згинуть наші воріженьки, як роса на сонці.
 Запануєм і ми, браття, у своїй сторонці.

Душу й тіло ми положим за нашу свободу,
 І покажем, що ми, браття, козацького роду.

The hymn "Shche ne vmerla Ukrainas" is written by the ethnographer Pavlo Chubynskyi and the composer Mykhailo Verbytskyi in the 1860-ties, but was first used as National Anthem from 1917. During the soviet-period it was banned. In 1992 it became the official National Anthem for Ukraine with one Verse and Refrain. The text was revised in 2003.

During the Orange Revolution in 2004 and later the Euromaidan protests of 2013, the anthem became a revolutionary song for the protesters.

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

Pavlo Chubynsky

A Maestoso ♩ = 80

Mykhaylo Verbytskyi, 1863

Musical score for three woodwind instruments: Clarinet 1, Clarinet 2, and Bassoon. The score consists of four measures. Measure 1: Clarinet 1 starts with a half note followed by a fermata, then a sixteenth-note pattern. Measure 2: Clarinet 1 has a sixteenth-note pattern. Clarinet 2 starts with a half note followed by a fermata, then a sixteenth-note pattern. Bassoon starts with a half note followed by a fermata, then a sixteenth-note pattern. Measures 3-4: All three instruments play sixteenth-note patterns. Dynamics: 'p' (pianissimo) at the beginning of each measure, 'mf' (mezzo-forte) in the middle of each measure.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 5 begins with a dotted half note followed by a eighth note and a quarter note. The middle staff has a similar pattern. The bottom staff has a dotted half note followed by a quarter note and a dotted half note. Measure 6 begins with a dotted half note followed by a eighth note and a quarter note. The middle staff has a similar pattern. The bottom staff has a dotted half note followed by a quarter note and a dotted half note.

C

20

poco rit..... [D] A Tempo Grandioso ♩ = 75

25

p f f

ritardando

29

ff ff ff

Ukraine National Anthem - Державний Гімн України

Hymnen "Shche ne vmerla Ukrainas" er oprindelig skrevet af etnografen Pavlo Chubynskyi og komponisten Mykhailo Verbytskyi i 1860-erne, men blev først brugt som nationalsang fra 1917. I sovjet-tiden 1922 til 1991 var sangen bandlyst.

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Clarinet (B♭) 1

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso ♩ = 80

Musical score for section A, measures 1-5. The key signature is G major (two sharps). The tempo is Maestoso with a dotted half note equivalent of 80 BPM. Measure 1 starts with a dynamic *p*, followed by a dotted half note and a quarter note. Measure 2 starts with *mf*, followed by a eighth-note pattern. Measures 3-5 continue the eighth-note pattern with various dynamics like *p* and *mfp*.

B

Musical score for section B, measures 6-10. The key signature changes to F# major (one sharp). Measure 6 starts with a eighth-note pattern. Measure 7 continues the eighth-note pattern. Measure 8 starts with *p*. Measure 9 starts with *p*, followed by a eighth-note pattern. Measure 10 ends with a eighth-note pattern.

Musical score for section B, measures 11-15. The key signature changes to C major (no sharps or flats). Measure 11 starts with a eighth-note pattern. Measure 12 starts with *mf*, followed by a eighth-note pattern. Measure 13 starts with *p*. Measure 14 starts with *p*, followed by a eighth-note pattern. Measure 15 ends with a eighth-note pattern.

C

Musical score for section C, measures 16-20. The key signature changes to G major (two sharps). Measure 16 starts with a eighth-note pattern. Measure 17 starts with *mf*, followed by a eighth-note pattern. Measure 18 starts with a eighth-note pattern. Measure 19 starts with a eighth-note pattern. Measure 20 ends with a eighth-note pattern.

poco rit.....

Musical score for section C, measures 21-25. The key signature changes to F# major (one sharp). Measure 21 starts with a eighth-note pattern. Measure 22 starts with *p*, followed by a eighth-note pattern. Measure 23 starts with a eighth-note pattern. Measure 24 starts with a eighth-note pattern. Measure 25 ends with a eighth-note pattern.

D A Tempo Grandioso ♩ = 75

Musical score for section D, measures 26-30. The key signature changes to G major (two sharps). Measure 26 starts with *f*, followed by a eighth-note pattern. Measure 27 starts with a eighth-note pattern. Measure 28 starts with a eighth-note pattern. Measure 29 starts with a eighth-note pattern. Measure 30 ends with a eighth-note pattern.

ritardando

Musical score for section D, measures 30-34. The key signature changes to F# major (one sharp). Measure 30 starts with *ff*, followed by a eighth-note pattern. Measure 31 starts with a eighth-note pattern. Measure 32 starts with a eighth-note pattern. Measure 33 starts with a eighth-note pattern. Measure 34 ends with a eighth-note pattern.

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso ♩ = 80

Musical score for section A, measures 1-5. The key signature is G major (two sharps). The tempo is Maestoso with a dotted half note equivalent of 80 BPM. Measure 1 starts with a dynamic **p**. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic **mf**. Measure 5 ends with a dynamic **f**.

Musical score for section A, measures 6-10. The key signature changes to F# major (one sharp). Measure 6 continues the eighth-note patterns. Measure 7 shows a descending eighth-note scale. Measure 8 ends with a dynamic **p**. Measure 9 begins with a dynamic **mf**. Measure 10 ends with a dynamic **f**.

Musical score for section A, measures 11-15. The key signature changes back to G major (two sharps). Measure 11 continues the eighth-note patterns. Measure 12 shows a descending eighth-note scale. Measure 13 ends with a dynamic **p**. Measure 14 begins with a dynamic **mf**. Measure 15 ends with a dynamic **f**.

Musical score for section A, measures 16-20. The key signature changes to D major (one sharp). Measure 16 continues the eighth-note patterns. Measure 17 shows a descending eighth-note scale. Measure 18 ends with a dynamic **p**. Measure 19 begins with a dynamic **mf**. Measure 20 ends with a dynamic **f**.

Musical score for section A, measures 21-25. The key signature changes to C major (no sharps or flats). Measure 21 continues the eighth-note patterns. Measure 22 shows a descending eighth-note scale. Measure 23 ends with a dynamic **p**. Measure 24 begins with a dynamic **mf**. Measure 25 ends with a dynamic **f**.

Musical score for section A, measures 26-30. The key signature changes to G major (two sharps). Measure 26 continues the eighth-note patterns. Measure 27 shows a descending eighth-note scale. Measure 28 ends with a dynamic **p**. Measure 29 begins with a dynamic **mf**. Measure 30 ends with a dynamic **f**.

Musical score for section D, measures 31-35. The key signature changes to F# major (one sharp). Measure 31 continues the eighth-note patterns. Measure 32 shows a descending eighth-note scale. Measure 33 ends with a dynamic **p**. Measure 34 begins with a dynamic **mf**. Measure 35 ends with a dynamic **f**.

Musical score for section D, measures 36-40. The key signature changes to C major (no sharps or flats). Measure 36 continues the eighth-note patterns. Measure 37 shows a descending eighth-note scale. Measure 38 ends with a dynamic **p**. Measure 39 begins with a dynamic **mf**. Measure 40 ends with a dynamic **f**.

Bassoon

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

Musical score for Bassoon, section A, measures 1-5. The key signature is one sharp (F#). The tempo is Maestoso with $\text{♩} = 80$. Measure 1 starts with a dynamic *p*, followed by a measure with *mf*. Measures 3 and 5 end with grace notes. Measure 5 ends with a half note.

B

Musical score for Bassoon, section B, measures 6-10. The key signature changes to two sharps (G#). Measure 6 starts with a eighth-note followed by six sixteenth-note pairs. Measure 7 starts with a quarter note. Measure 8 starts with a eighth-note followed by six sixteenth-note pairs. Measure 9 starts with a eighth-note followed by six sixteenth-note pairs. Measure 10 starts with a eighth-note followed by six sixteenth-note pairs. The dynamic *p* is indicated at the beginning of measure 10.

11

Musical score for Bassoon, section B, measures 11-15. The key signature changes to three sharps (C#). Measure 11 starts with a eighth-note followed by six sixteenth-note pairs. Measure 12 starts with a eighth-note followed by six sixteenth-note pairs. Measure 13 starts with a eighth-note followed by six sixteenth-note pairs. Measure 14 starts with a eighth-note followed by six sixteenth-note pairs. Measure 15 starts with a eighth-note followed by six sixteenth-note pairs.

C

16

Musical score for Bassoon, section C, measures 16-20. The key signature changes to four sharps (D#). Measure 16 starts with a eighth-note followed by six sixteenth-note pairs. Measure 17 starts with a eighth-note followed by six sixteenth-note pairs. Measure 18 starts with a eighth-note followed by six sixteenth-note pairs. Measure 19 starts with a eighth-note followed by six sixteenth-note pairs. Measure 20 starts with a eighth-note followed by six sixteenth-note pairs.

poco rit.

21

Musical score for Bassoon, section C, measures 21-25. The key signature changes to five sharps (E#). Measure 21 starts with a eighth-note followed by six sixteenth-note pairs. Measure 22 starts with a eighth-note followed by six sixteenth-note pairs. Measure 23 starts with a eighth-note followed by six sixteenth-note pairs. Measure 24 starts with a eighth-note followed by six sixteenth-note pairs. Measure 25 starts with a eighth-note followed by six sixteenth-note pairs. The dynamic *p* is indicated at the beginning of measure 25.

26

D A Tempo Grandioso $\text{♩} = 75$

Musical score for Bassoon, section D, measures 26-30. The key signature changes to six sharps (F##). Measure 26 starts with a eighth-note followed by six sixteenth-note pairs. Measure 27 starts with a eighth-note followed by six sixteenth-note pairs. Measure 28 starts with a eighth-note followed by six sixteenth-note pairs. Measure 29 starts with a eighth-note followed by six sixteenth-note pairs. Measure 30 starts with a eighth-note followed by six sixteenth-note pairs.

ritardando

30

Musical score for Bassoon, section D, measures 30-34. The key signature changes to seven sharps (G##). Measure 30 starts with a eighth-note followed by six sixteenth-note pairs. Measure 31 starts with a eighth-note followed by six sixteenth-note pairs. Measure 32 starts with a eighth-note followed by six sixteenth-note pairs. Measure 33 starts with a eighth-note followed by six sixteenth-note pairs. Measure 34 starts with a eighth-note followed by six sixteenth-note pairs.

Flute 1

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

6

B

11

16

C

21

poco rit.....

D A Tempo Grandioso $\text{♩} = 75$

ritardando

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

B

C

D A Tempo Grandioso $\text{♩} = 75$

poco rit
p

ritardando
ff

Oboe

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A musical score for section A. The key signature is one sharp, and the time signature is common time (indicated by 'c'). The tempo is marked as 'Maestoso' with a dotted quarter note followed by '80'. The dynamic 'p' (piano) is indicated at the beginning of the first measure. The dynamic 'mf' (mezzo-forte) is indicated in the second measure. The music consists of two measures of a melodic line on a treble clef staff.

11

mf

Musical score for piano, page 16, section C. The score consists of two staves. The top staff shows a melody starting with eighth notes. The bottom staff shows harmonic bass notes. A dynamic marking *mf* is placed below the bass staff. A box labeled 'C' is positioned above the top staff.

21

poco rit

p

A musical score for piano, page 26. The section is labeled "D A Tempo Grandioso" with a tempo marking of $\text{♩} = 75$. The dynamic is marked as *f*. The music consists of a single melodic line on a treble clef staff, featuring various note heads and rests, separated by vertical bar lines.

30

ff

ritardando.....

Bass Clarinet (B♭)

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso ♩ = 80

Musical score for Bass Clarinet (B♭) in common time. Key signature: two sharps. Measure 1: Bass clef, C-clef, two sharps. Measure 2: Dynamics: *p*, *mf*. Measures 3-5: Continuation of the melody.

B

Musical score for Bass Clarinet (B♭) in common time. Key signature: two sharps. Measure 6: Dynamics: *p*. Measures 7-10: Continuation of the melody.

Musical score for Bass Clarinet (B♭) in common time. Key signature: two sharps. Measure 11: Dynamics: *mf*, *p*. Measures 12-15: Continuation of the melody.

C

Musical score for Bass Clarinet (B♭) in common time. Key signature: two sharps. Measure 16: Dynamics: *mf*. Measures 17-20: Continuation of the melody.

poco rit.

Musical score for Bass Clarinet (B♭) in common time. Key signature: two sharps. Measure 21: Dynamics: *p*. Measures 22-25: Continuation of the melody.

D A Tempo Grandioso ♩ = 75

Musical score for Bass Clarinet (B♭) in common time. Key signature: two sharps. Measure 26: Dynamics: *f*. Measures 27-30: Continuation of the melody.

ritardando.....

Musical score for Bass Clarinet (B♭) in common time. Key signature: two sharps. Measure 30: Dynamics: *ff*. Measures 31-34: Continuation of the melody.

English Horn

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

Musical score for the first section of the Ukrainian National Anthem. The key signature is one sharp (F#). The tempo is Maestoso with a quarter note value of 80. Dynamics include **p** (piano) and **mf** (mezzo-forte). The music consists of two measures of melodic line.

B

Continuation of the musical score for section A. Measure 6 starts with a melodic line. The dynamic **p** (piano) is indicated at the end of the measure.

Continuation of the musical score for section A. Measure 11 starts with a melodic line. The dynamics **mf** (mezzo-forte) and **p** (piano) are indicated.

C

Continuation of the musical score for section A. Measure 16 starts with a melodic line. The dynamic **mf** (mezzo-forte) is indicated.

Continuation of the musical score for section A. Measure 21 starts with a melodic line.

poco rit..... D A Tempo Grandioso $\text{♩} = 75$

Continuation of the musical score for section A. Measure 25 starts with a melodic line. The dynamics **p** (piano) and **f** (fortissimo) are indicated. The tempo changes to A Tempo Grandioso with a quarter note value of 75.

ritardando

Continuation of the musical score for section A. Measure 30 starts with a melodic line. The dynamic **ff** (fortississimo) is indicated. The tempo changes to ritardando.

Basset Horn 1

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

Musical score for Basset Horn 1, section A, measures 1-5. The key signature is one sharp (F#). Measure 1 starts with a dynamic **p**. Measure 2 starts with **mf**. Measures 3-5 continue the melodic line.

B

Musical score for Basset Horn 1, section B, measures 6-10. Measure 6 starts with **p**. Measure 7 starts with **p**. Measure 8 starts with **p**.

Musical score for Basset Horn 1, section C, measures 11-15. Measure 11 starts with **p**. Measure 12 starts with **mf**. Measure 13 starts with **p**.

C

Musical score for Basset Horn 1, section C, measures 16-20. Measure 16 starts with **p**. Measure 17 starts with **mf**.

Musical score for Basset Horn 1, section D, measures 21-25. Measure 21 starts with **p**. Measure 22 starts with **f**.

poco rit..... D A Tempo Grandioso $\text{♩} = 75$

Musical score for Basset Horn 1, section D, measures 25-30. Measure 25 starts with **p**. Measure 26 starts with **f**.

ritardando

Musical score for Basset Horn 1, section D, measures 30-35. Measure 30 starts with **ff**.

Basset Horn 2

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

Musical score for Basset Horn 2, section A, measures 1-5. The key signature is one sharp (F#). Measure 1 starts with a dynamic *p*, followed by a sixteenth-note rest. Measure 2 begins with *mf*. Measures 3-5 show a rhythmic pattern of eighth and sixteenth notes.

B

Musical score for Basset Horn 2, section B, measures 6-10. The key signature changes to two sharps (G#). Measure 6 features eighth-note pairs. Measures 7-10 continue the rhythmic pattern, with dynamics *p* and *p* appearing in measure 10.

11

Musical score for Basset Horn 2, section B, measures 11-15. The key signature remains two sharps. Measures 11-14 continue the eighth-note pairs. Measure 15 ends with a dynamic *p*.

C

16

Musical score for Basset Horn 2, section C, measures 16-20. The key signature changes to three sharps (C#). Measures 16-19 continue the eighth-note pairs. Measure 20 ends with a dynamic *mf*.

poco rit.

21

Musical score for Basset Horn 2, section C, measures 21-25. The key signature remains three sharps. Measures 21-24 continue the eighth-note pairs. Measure 25 ends with a dynamic *p*.

D A Tempo Grandioso $\text{♩} = 75$

26

Musical score for Basset Horn 2, section D, measures 26-30. The key signature changes to four sharps (D#). Measures 26-29 continue the eighth-note pairs. Measure 30 ends with a dynamic *f*.

ritardando.....

30

ff

Musical score for Basset Horn 2, section D, measures 30-34. The key signature remains four sharps. Measures 30-33 continue the eighth-note pairs. Measure 34 ends with a dynamic *ff*.

Violin 1

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

Musical score for section A, measures 1-5. The key signature is one sharp. Measure 1 starts with a half note in *p*, followed by a sixteenth-note pattern in *mf*. Measures 2-5 continue this pattern with eighth-note pairs and sixteenth-note patterns.

B

Musical score for section B, measures 6-10. The key signature changes to two sharps. Measure 6 shows a sixteenth-note pattern. Measures 7-10 continue with eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p*.

Musical score for section B, measures 11-15. The key signature changes to three sharps. Measures 11-14 show eighth-note pairs and sixteenth-note patterns. Measure 15 ends with a dynamic *p*.

C

Musical score for section C, measures 16-20. The key signature changes to four sharps. Measures 16-19 show eighth-note pairs and sixteenth-note patterns. Measure 20 ends with a dynamic *p*.

Musical score for section C, measures 21-25. The key signature changes to five sharps. Measures 21-24 show eighth-note pairs and sixteenth-note patterns. Measure 25 ends with a dynamic *p* and a *poco rit*.

D A Tempo Grandioso $\text{♩} = 75$

Musical score for section D, measures 26-30. The key signature changes to five sharps. Measures 26-29 show eighth-note pairs and sixteenth-note patterns. Measure 30 ends with a dynamic *ff*.

ritardando

Musical score for section D, measures 30-34. The key signature changes to five sharps. Measures 30-33 show eighth-note pairs and sixteenth-note patterns. Measure 34 ends with a dynamic *ff* and a *ritardando*.

Violin 2

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

Musical score for Violin 2, section A, measures 1-5. The key signature is one sharp (F#). Measure 1 starts with a dotted half note (F#) followed by eighth notes. Measure 2 begins with a dotted half note (G) followed by eighth notes. Measures 3-5 continue with eighth-note patterns.

B

Musical score for Violin 2, section B, measures 6-10. The key signature changes to two sharps (D). Measure 6 starts with eighth notes. Measure 7 has a sixteenth-note pattern. Measure 8 includes a grace note. Measure 9 has a sixteenth-note pattern. Measure 10 ends with a dynamic p .

Musical score for Violin 2, section B, measures 11-15. The key signature changes to three sharps (A). Measure 11 starts with eighth notes. Measure 12 has a sixteenth-note pattern. Measure 13 includes a grace note. Measure 14 has a sixteenth-note pattern. Measure 15 ends with a dynamic p .

C

Musical score for Violin 2, section C, measures 16-20. The key signature changes to four sharps (E). Measure 16 starts with eighth notes. Measure 17 has a sixteenth-note pattern. Measure 18 includes a grace note. Measure 19 has a sixteenth-note pattern. Measure 20 ends with a dynamic mf .

Musical score for Violin 2, section C, measures 21-25. The key signature changes to five sharps (B). Measure 21 starts with eighth notes. Measure 22 has a sixteenth-note pattern. Measure 23 includes a grace note. Measure 24 has a sixteenth-note pattern. Measure 25 ends with a dynamic f .

poco rit.....

D A Tempo Grandioso $\text{♩} = 75$

Musical score for Violin 2, section D, measures 25-29. The key signature changes to five sharps (B). Measure 25 starts with eighth notes. Measure 26 has a sixteenth-note pattern. Measure 27 includes a grace note. Measure 28 has a sixteenth-note pattern. Measure 29 ends with a dynamic f .

ritardando

Musical score for Violin 2, section D, measures 30-34. The key signature changes to four sharps (A). Measure 30 starts with eighth notes. Measure 31 has a sixteenth-note pattern. Measure 32 includes a grace note. Measure 33 has a sixteenth-note pattern. Measure 34 ends with a dynamic ff .

Viola

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

6 **B**

11

16 **C**

21

25 poco rit..... **D** A Tempo Grandioso $\text{♩} = 75$

30 ritardando.....

Violoncello

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

Musical score for Violoncello, section A, measures 1-5. The key signature is one sharp (F#). The tempo is Maestoso with $\text{♩} = 80$. Measure 1 starts with a dynamic *p*, followed by a dotted half note and a sixteenth-note pattern. Measure 2 starts with *mf*, followed by a eighth-note pattern. Measures 3-5 continue the eighth-note pattern.

B

Musical score for Violoncello, section B, measures 6-10. The key signature changes to two sharps (G#). Measure 6 starts with a eighth-note pattern. Measure 7 starts with a sixteenth-note pattern. Measure 8 starts with a eighth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a dynamic *p*.

11

Musical score for Violoncello, section B, measure 11. The key signature changes to one sharp (F#). The measure continues the eighth-note pattern established in measure 6.

C

16

Musical score for Violoncello, section C, measures 16-20. The key signature changes to one sharp (F#). The measure continues the eighth-note pattern established in measure 6.

21

poco rit.

Musical score for Violoncello, section C, measure 21. The key signature changes to one sharp (F#). The measure continues the eighth-note pattern established in measure 6. The dynamic is *p* and there is a "poco rit." instruction.

26

D A Tempo Grandioso $\text{♩} = 75$

Musical score for Violoncello, section D, measures 26-30. The key signature changes to one sharp (F#). The measure continues the eighth-note pattern established in measure 6. The dynamic is *f*.

ritardando

30

Musical score for Violoncello, section D, measure 30. The key signature changes to one sharp (F#). The measure continues the eighth-note pattern established in measure 6. The dynamic is *ff* and there is a "ritardando" instruction.

Alto Saxophone

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

B

C

D A Tempo Grandioso $\text{♩} = 75$

poco rit.....

f

ritardando

Tenor Saxophone

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

Musical score for Tenor Saxophone, section A, measures 1-5. The key signature is one sharp (F#). Measure 1 starts with a dynamic **p**. Measure 2 starts with **mf**. Measures 3-5 continue the melodic line.

Musical score for Tenor Saxophone, section A, measures 6-10. The key signature changes to two sharps (G#). Measure 6 starts with **p**. Measures 7-10 continue the melodic line.

Musical score for Tenor Saxophone, section B, measures 10-14. The key signature changes to three sharps (C#). Measure 10 starts with **p**. Measures 11-14 continue the melodic line.

Musical score for Tenor Saxophone, section B, measures 14-18. The key signature changes to four sharps (D#). Measure 14 starts with **p**. Measures 15-18 continue the melodic line.

Musical score for Tenor Saxophone, section C, measures 18-22. The key signature changes to five sharps (E#). Measure 18 starts with **mf**. Measures 19-22 continue the melodic line.

Musical score for Tenor Saxophone, section D, measures 23-27. The key signature changes to six sharps (F##). Measure 23 starts with **poco rit**. Measure 24 starts with **p**. Measures 25-27 continue the melodic line.

Musical score for Tenor Saxophone, section D, measures 26-30. The key signature changes to seven sharps (G##). Measure 26 starts with **f**. Measures 27-30 continue the melodic line.

Musical score for Tenor Saxophone, section D, measures 30-34. The key signature changes to eight sharps (A##). Measure 30 starts with **ff**. Measures 31-34 continue the melodic line.

Baritone Saxophone

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

Musical score for Baritone Saxophone. Measure 1 starts with a dynamic *p*, followed by a measure with *mf*. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for Baritone Saxophone. Measure 6 continues the rhythmic pattern. Measure 7 shows a melodic line with eighth and sixteenth notes. Measure 8 features a descending scale-like pattern. Measure 9 ends with a dynamic *p*.

Musical score for Baritone Saxophone. Measures 11-15 continue the rhythmic patterns established earlier, maintaining the key signature of G major (three sharps).

C

Musical score for Baritone Saxophone. Measures 16-20 show a continuation of the rhythmic patterns, with measure 17 featuring a melodic line starting with a quarter note.

Musical score for Baritone Saxophone. Measures 21-25 continue the rhythmic patterns. Measure 25 ends with a dynamic *p* and a *poco rit.* (poco rit.) instruction.

D A Tempo Grandioso $\text{♩} = 75$

Musical score for Baritone Saxophone. Measures 26-30 show a continuation of the rhythmic patterns. Measure 30 ends with a dynamic *ff*.

ritardando

Musical score for Baritone Saxophone. The final measures show a gradual slowing down (ritardando) before concluding with a dynamic *ff*.

String Bass

Ukrainian Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso $\text{♩} = 80$

B

C

D A Tempo Grandioso $\text{♩} = 75$

